Mr. Vance's greatest story.

periences of Dr. Edward A. Steiner, a

Christian minister, so far as they can be

picked out in "From Allen to Citizen"

(Fleming H. Revell Company). As

the injection of feelings and views acquired much later. The author is

Far different in character is Stephen

Graham's "With Poor Immigrants to

young British journalist. He was in

ressions, for his mind was made up as

yearning for paradox and for the pic-

in the steerage instead of the cabin,

drawn out, which may be read with en-

FRANCE.

an additional value to the description

of "The Cathedrals and Cloisters of

Northern France," in two volumes, by

Francis's photographs (G. P. Putnam's

ground in these volumes than in those

and for a long distance back, have be-

many of them in connection with the

portion of the volumes therefore may

be a record of what once was; Cam-

brai, Arras, Toul, Verdun, Chalons, Nancy, Saint Die, and the turn of

Strassburg, Metz. Normandy and Brit-

tany may come yet. The text is some-

what condensed, for the narrator has

much historical and architectural infor-

mation to give. The photographs are

works of art and very fine; the artist

has succeeded in some difficult photo-

graphic feats in her views of interiors.

An extremely interesting art mono-graph has been compiled by Hilaire

Belloc in "The Book of the Bayeux Tapestry" (G. P. Putnam's Sons).

Every history of England mentions the

tapestry, and 'in some bits of it are represented in wood cuts. In this slim

volume the whole tapestry is repro-

duced in the original colors, at the top

and bottom of the page, with Mr. Bel-

oc's commentary in between. He ex-

of William's conquest of England, the

what the pictures mean and how they

bear on the real historical facts. He

tells it all simply in a manner that even

children can understand. It will gratify many to see a pictorial docu-

ment that is so often referred to and

of war may spare the original in the

SOME YALE WORTHIES.

entitled "Memorials of Eminent Yale Men" (Yale University Press, New

Haven) the secretary of the university

Anson Phelps Stokes, has written brief sketches of many of the men of whom

Yale has reason to be proud. As the living are omitted it is natural that

the eighteenth and the first part of the

nineeenth centuries predominate, and

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own hall of Bayeux.

ins clearly its value as an account

puble date, its present condition

come familiar in the last few weeks,

what he should see before he set

Hungarian Jew, who has

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BOOKS OF THE WEEK SEEN IN REVIEW AND COMMENT

CRITICAL REVIEWS OF THE AUTUMN'S LATEST BOOKS

Samuel Hopkins Adams, Reformer-Miss Van Vorst's Charming Love Story-W. W. Jacobs's Short Stories. New Fiction by Charles Neville Buck, Edgar Jepson, Anne Warner, Helen S. Woodruff, and Others.

Hopkinson Smith's Dickens Book-An Immigrant's Story-Art, Gardening, Cork and Other Subjects.

pany), the same name picked out by almost at the same time, in which he mountain people and their crimes can also undertakes to run a newspaper, do no great harm. Mr. Adams has not yet recovered from the effects of his crusade against proprietary medicines and has almost as much to say about the abuses connected with them as he has of the perils to end he leaves the impression that he boxes and widely advertised. The tone of righteous indignation which was effective when the first "exposures" in

because it was news. We fancy that any sensible health department that was doing its best to put an end to an epidemic would set about the work as bad taste. quietly as it could and try to prevent a panic; in the instance Mr. Adams supposes it is only the ingenious combinaexcuses the publication of the "news" in which he glories.

The story opens promisingly, with the vivid description of a quack vender in a country town, and the row that stops his sale; he is amusing and is unregen-erate to the end. The heroine is a sprightly flirt. The other people have in "Whitaker's Dukedom" (The Bobbslittle chance because they are there Merrill Company, Indianapolis) trades simply to aid Mr. Adams's reform camon the absolute absence of the moral ticularly because they must live up to inhuman and ridiculously logical limhis here's vagaries. One unfortunate girl with some character is killed off ago. A desperate second hand furniture as a warning against medical advertise
dealer and a duke meet in a wood and one charcoal drawings are charming

ginia and the hero returns to his home under a cloud after years of manly exertion. Three persons with whom he is in close contact, his mother, his next neighbor and an elderly lawyer, believe he has once stolen money, and he knows it. He sets to work to put the plantation in order and to develop the resources of the district. After a while he becomes popular and is asked to run for office. but refuses lest the old story should come out. He falls in love with a lovely girl, but will not speak for the same Then comes the woman who Mited him and married the man to whom had entrusted the money, a widow now; she tries to win back his love and when she falls makes facts known. By that time the mother has come to love him, regardless of what he may have done, the lawyer has excused him and the girl has never doubted him. The plot is by no means novel; the charm lies in the way the story is told and in the delicacy of feeling shown by the actors in it. It drags a little toward the end, perhaps, but the author has had the artistic and moral sense to free the self. hero from the thought of taking on himself another's fault.

An unusually long interval has elapsed since a volume of W. W. The description of what was done Jacobs's short stories has appeared, so is decidedly repulsive, and we doubt that "Night Watches" (Charles Scribner's Sons) will be peculiarly welcome to his admirers. Nine of them tell of the natural and ridiculous mishaps of Mr. Jacobs's favorite landsmen who have story less. to do with ships, for the real deep sea sailormen are rarely brought in, and these are as funny as any he has written. In the tenth he tries his hand at a new style so successfully that the grandfather. Various entertaining nereader will shudder.

The desire of the modern young woman to do something unusual and strenuous leads a wealthy Philadelphia girl, a Bryn Mawr graduate, to snub an pretty. amiable and suitable young man who loves her and to undertake to establish TALES a school in the Cumberland Mountains. where two clans wage a feud in the apsoon accustomed to it. She makes the lagton, goes with him to various places of accompassment to unfortunately sociated with those in this roll of honor.

who treats her and her reform ideas is a Congressman opposed to woman would like to follow in the author's the outside world in the various to the outside world in the outs plains his disapproval frankly. His other. The declaration is made on the Much more strenuous were the ex- branches of activity engaged in by

By an unfortunate accident Samuel methods are decidedly mediaval. Oc-Hopkins Adams has chosen for his casional shootings provide excitement. Hopkins Adams has chosen for the interpretation of the story, newspaper and as the title of his story, prefer the mountains to Philadelphia "The Clarion" (Houghton Mifflin Comleft behind. It is an exciting tale, and Will N. Harben for the tale published the idealization of the unfortunate

Opening with all the conventions of broad farce Marjorie Benton Cooke's 'Bambl" (Doubleday, Page and Company) undertakes to grow serious after a while and ends pretty tragically without the author's being aware of it. A which newspapers are subject. At the sprightly but determined and businessike young girl with an absentminded end be leaves the impression that he father marries a poet who writes impossible plays, practically without his foods and other products done up in knowing it, during one of his fits of omposition. She does this in order to ook after him. She writes a short story | Capitol steps in winter. She is deputed and wins a prize with it, without letting any one know. The money enables her fective when the first "exposures" in the magazines appeared has lost much of its force since the display of iniquity became a constant item on the bill of fare and the purveyors were obliged to cook up in their hot sauces things that were harmless or about which opinions may fairly differ. When employed in a long drawn out tale it becomes tire-

> The plots for sixteen detective stories would use the usual methods. As explained by the psychological expert to his admiring listener they are as lively

paign; the newspaper men suffer par- sense. His inspiration seems to be the ments. We suspect that the hero would are struck by lightning, the duke being not have insisted so strongly on the killed and disfigured. The two resemble "news" quality of the automobile story each other perfectly; so the other man if he had not seen it himself; it may is tempted to piay the duke for a few be human nature, but is hardly good hours, changes clothes with the dead newspaper sense. Mr. Adams has shown man and pretends that he has lost his met. newspaper sense. Mr. Adams has shown that he can write fiction and that he can write fiction and that he can write reform articles; if he must blend the two he should limit himself to one brand of reform at a time.

SOME NEW FICTION.

Some very charming people make Marie Van Vorst's "Big Tremaine" (Little, Brown and Company) thoroughly enjoyable. The scene is in Virginia and the hero returns to his home dent removes the chance of discovery, another removes his wife, whereupon he marries the girl and keeps on in the duke's place. It is an amusing story if the reader can harden himself to

> some occurrences. A very artificial but entertaining farce by Anne Warner is called "The Gay and Festive Claverhouse" (Little, Brown and Company). A young man is informed by his doctor that he has only a few months to live. He induces the girl who loves him and her mother to hire a house he knows and to take care of him there. His conduct after that will seem childish horseplay till the author informs us that his object was to disgust the girl so that she would not feel so bad when he died. Of course he does not succeed and of course mistake had been made in his case. It is an amusing little story.

> It was time that appendicitis made entirely to his own foolishness; he does everything to attract suspicion to him-The beginning, with the figure of the Maine sheriff, is promising, but the author drops her good characters as soon as she has put life into them. The description of what was done whether so late a post-mortem examination could determine the correctness of a delicate abdominal operation. The hero inspires little interest and the love

A precoclous but lovable infant in Helen S. Woodruff's "The Little House" (George H. Doran Company) restores her reason to her kind grandmother groes appear in the story, and also an unduly mischievous young girl. It is a sentimental little story, but very

OF ADVANCED

WOMAN. A bright and amusing story playing some impression of the sordid life they lead, but the heroine apparently becomes soon accustomed to it. She makes the lington, goes with him to various places of accomplishment to ambitious Syrian in Yale men's memories are closely associated with those in this roll of honor.

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to kidnap him so as to prevent

an innovation that seems to be in very pression that all the children in the poorhouses are illegitimate.

With great shrewdness Samantha al- America" (Macmillans), the record of a will be found in "Christopher Quarles" lows her husband to do all the talking recent visit to the United States by a by Percy James Brebner (E. P. Dutton in "Josiah Allen on the Woman Question of various forms of corruption that and Company). The crimes are ingenition," by Marietta Holley (Fleming H. search of literary copy and not of imously complicated, so that the stories Revel Company). He avails himself of the opportunity with much verbosity the opportunity with much verbosity and with disastrous results to man's foot on the ship, after the manner of side of the argument. Betsy Bobbett the traditional British traveller. Only contributes yerse and Samantha herself in his case the equipment was that of as theologians, authors, teachers, schol-

TRACKING AUTHORS.

No more delightful holiday book can be asked for than F. Hopkinson Smith's keep oneself always in the foreworks of art, even better than those that illustrated the Thackeray pilgrimage last year. The places the artist selected or stumbled upon are all such as readers of Dickens will remember easily, the inn

There is something attractive in Thomas Dyke Beasley's idea of tramp-ing up and down through California in search of the places Bret Harte wrote about, and we could wish that in "A that proceded them, and the places Tramp Through Bret Harte's Country' (Paul Elder and Company, San Fran-cisco) he had not held so closely to his object and had told more about his own experiences and impressions. He has managed to condense his pilgrimage into one small and very interesting volume, and with the camera he took with him has secured a large number of excellent pictures. It is a book that every admirer of Bret Harte will want.

IMMIGRANTS' CHANCES. That the possibilities of life in the United States are boundless for the imits way into fiction, and Margarita migrant who has decided to make his Spalding Gerry is the pioneer with way is shown by the remarkable career "The Sound of Water" (Harpers). The of the Rev. Abraham Mitrie Rihbany as trouble into which the hero gets is due narrated by himself in "A Far Journey" (Houghton Mifflin Company). He is a Syrian from Mount Lebanon who landed in New York in 1891, being 22 years of age, penniless, unable to speak English and with no ability for trade or industrial pursuits; he now occupies the pulpit of James Freeman Clarke in Bos-He was at first helped by his countrymen in New York, became editor of a Syrian newspaper which did not last and then started out West peddling Syrian wares. After the struggles of the first two or three years he says so little about what he did to earn a living that the impression remains that he did little besides lecturing to church people about his early life in Syria and being helped by them; he owed his education to the missionary schools in Syria. After a while he decided to beome a minister; acquired fragmentary bits of college education, was helped or by Methodists, Presbyterians and Congregationalists in turn and finds himself forty-odd a Unitarian, a far journey from the Greek Orthodox faith he started from. The larger portion of the book contains the story he had often reproved style, in Charles Neville Buck's with the suffrage movement has been peated of his life at home; another por-"The Battle Cry" (W. J. Watt and Com- written by Edwin Bateman Morris in tion tells of a visit there in after years. "The Battle Cry" (W. J. Watt and Company, New York). The author thinks "Mere Man" (The Penn Publishing The American part is therefore rather highly of these people because of their Company. Philadelphia). A lovely, self- short; it contains anecdotes about vapure Anglo-Saxon blood and frequently supporting girl signs a pledge not to rious ministers, a strange experience compares them to eagles. He does give marry till Congress passes a suffrage with a fraudulent college and some ac-

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cepted as just in most cases, though now and then a name in the roll of the second rank, treated much morbriefly, may seem as worthy as any

the twentieth century young literary ars, men of science, inventors and ar-set, scorn for conventions within certain limits, some tinge of socialism, a triots and soldiers. Before each Mr. Stokes gives a summary of Yale's turesque at any cost, and the desire to history in that line; at the end he writes some general chapters explaining what ground. Therefore the author travelled he regards as the characteristics of Yale and of Yale's influence. The work was consorted with Russians because he has undertaken as an aid or explanation of written books about that country, and the author's collection of autographs tramped across the country to Chicago and serves its purpose well. For every because the "open road" is now the one of the men included more vigorous fashion, taking care that his mental biographical sketches exist, but in these equipment should not be disturbed by the attempt is made to bring out certain biographical sketches exist, but in these American ideas. It is a pleasant ac-count of out of door life, often long the author assumes, be due to life at Each sketch is followed by the joyment. His facts must be taken with text of some letter or other manuscript a good deal of caution, for he looks at in the author's collection. There are them through rather wilfully colored many good portraits. The book is one that every Yale man will be glad to put n his library. It does credit to the uni-ART IN NORTHERN versity and to the author.

USEFUL INFORMATION.

The war gives a painful interest and It is pleasant to imagine George W. Cable pottering about in his garden as he enables us to do in the essays of Elise Whitlock Rose, with Vida Hunt "The Amateur Garden" (Charles Scrib-nec's Sons). No general directions here, for the authors cover more but the record of what he did himself with his lot in Northampton. He wanders from the subject at times, as all mentioned, from Alsace to Flanders who write of gardens should; he tells of he friends who visited him and planted | they draw from bottles. news of the destruction of the very buildings described here. A good pro-

Countless admirers of that Baroness Orczy gives a thrilling chronicle of the

fighters and flashing wit. -Chicago Record Herald.

trees, of his neighbors' experiments and other matters. In the last chapter he chats very delightfully about the gar-dens of the New Orleans he has made all Northerners love. A charming book both as regards gardens and as regards

Though designed for boys, "Harper's Everyday Electricity" by Don Cameron Shafer (Harpers) contains so much information of a practical kind couched in untechnical language that can be readily understood that it is likely to prove useful to any one that has to do with electrical contrivances. author not only explains the working of familiar apparatus from buzzers and lights to motors, but makes clear the principles on which the generation and the appliance of electric power are based.

An entertaining little monograph on "Cork: Its Origin and Industrial Uses" has been written by Gilbert E. Stecher (D. Van Nostrand Company). The scientific and commercial sides of the cork industry present many facts that will be new to the uninitiated and make them look with some respect on the corks

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